



JAPANESE BREAKFAST

AT THE WOW HALL

Within its astral production, much of *Soft Sounds From Another Planet* stays grounded. "Road Head" is the last chest compression in attempt to resuscitate a doomed relationship, while the penultimate track "This House" is an acoustic dirge that honors Zauner's chosen family. The baroque pop "Boyish" has a haunting, crystalline clarity that recalls the pathos of a Roy Orbison bal-

CONTINUED ON PAGE 3

MOUSTAPHA BANGOURA P6 ★ **TREVOR HALL** P7

RETURN SERVICE REQUESTED



Ray Prestegard was born and raised on the Lower Columbia. He brings accomplished musicianship

CONTINUED ON PAGE 6

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2018 All rights reserved Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman CCPA Staff: Membership Coordinator & Publicist - Bob Fennessy, Programming Manager - Joshua Finch, Lori Hawley, Stage Manager - Justin Showker, Asst Stage Manager - Ed Kashin, Davis Koier, Robert Chappel, Office Manager - Danette Lamson, Bookkeeper - Melissa Swan, Volunteer Coordinator - Kaleah Bishop, House Manager - Jaley Osuna Concessions Managers - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner, Daniel Noall Custodian - Eric Herz, Lighting Director - Cody Owen, Volunteer Staff: Charles Peters, Dan Wathen, Poster Distribution - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Henry Weber, Treasurer: Marjorie Bridges, Secretary: Janelle Krinsky, Members: Kathleen Blair, Hannah Finley, Marlene Monette, Abe Neilson-Sword



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DAYS OF FUTURE ISLANDS

By Ruben Estrada.

On Sunday, September 9, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Future Islands to the WOW Hall along with special guests Oh, Rose.

It has been a nearly a year and a half since Future Islands released *The Far Field*, their fifth studio album. After an impressive run of over 100 shows in 2017, the group is back on the road for a tour across North America.

Although some time has passed, *The Far Field* still stands out as one of the best new wave projects in recent years. *The Far Field* sees the band make some noticeable changes from their breakout album *Singles*, released back in 2014.

With the 2017 album, the band brought drummer Michael Lowry into the recording studio for the first time ever. Lowry began touring with the group in 2014 but had not been featured on any recorded tracks. His live drums create a rock heavy sound in contrast to their electronic drums from previous works. Frontman Samuel Herring emotionally sings and cries over Lowry's exciting rhythms. The new element matches well with Lowry's raw singing and allows the vocals and beat to accent one another perfectly.

If *Singles* was Future Islands

at their peak level of synth pop, *The Far Field* sees the band branching -- dabbling in other genres while still maintaining their distinct style. In "Time on Her Side", Cashion's baseline moves the song forward as Welmers' electronic keys float in throughout the track. The upbeat tempo over Herring's melancholic lyrics give the group the sound of a synthesized version of The National.

As one of the most sought out live groups in the world, Future Islands are known for their energetic performances. The members of the band all grew up focusing on different types of music than one another and their live shows bring out their genre blending creativity. A fan of metal and punk, Welmers creates dark and heavy harmonies on light and spacey synthesizers, creating an intriguing contrast that serves the band's style well. Herring's hip-hop background may explain his intense, yet at times comical, onstage persona. One viewing of their infamous *David Letterman* performance from 2014 is all it takes to understand why many consider Herring one of the most exciting vocalists around.

Five projects and over 1,000 shows in, and Future Islands continues to release excellent music while impressing audiences around the world with their

renowned live performances. Eugene is lucky enough to host them this September, when they return to the WOW Hall for the first time since 2012.

OH, ROSE

Ever heard of the band KISS? How about Joni Mitchell? Ever been walking down a street and you pass by a neighbor's rose garden and one reminds you of someone? So you reach out to pick it. But someone is screaming at you to get off their damn lawn so now you're pulling, and the thorns are digging into your skin but the bloom is beautiful and who was it for, who was it for?

In the four years since forming, Oh, Rose has toured the US three times, and provided support for both Future Islands and Reptar on the west coast. Their most recent release, *Seven*, garnered write-ups in *Gold Flake Paint*, *Portland Mercury* and *Bandcamp Daily* while their debut EP, *That Do Now See*, was praised in blogs The Needle Drop and Nerdist.

Portland Mercury notes, "Olympia's Oh, Rose has quietly become one of the best pop bands in the Pacific Northwest's DIY scene, largely due to frontwoman Olivia Rose's versatile vocals."

Tickets are \$20 advance, \$22 day of show with an extra \$1 Plus One For Charity. Doors open at 7:00 pm and showtime is 8:00. ★





TERRY BOZZIO REALITY TOUR

On Thursday, October 4, the Community Center for the Performing Arts and KLCC proudly welcome Terry Bozzio's "Reality Tour" 2018 to the WOW Hall.

Drum legend Terry Bozzio performed a solo drum concert at the WOW Hall on October 20, 2016. This year he's back with *Reality*

(available at www.terrybozzio.com). On *Reality*, Terry recorded real drums alone in studio with sections, solos, breaks and structures made up on the spot, then recorded and overdubbed all the rest of the music by himself.

Bozzio is known for his work with Frank Zappa, Jeff Beck,

Korn, UK, Missing Persons, Mick Jagger, Robbie Robertson, Alan Holdsworth, Tony Levin, Steve Vai, Quincy Jones, Ken Scott, Metropole Orkest - as well as Film score composers Basil Poledouris, Mark Isham and Patrick O'Hearn. He is a Grammy Winner, RockWalk Honoree, *Modern*

Drummer Magazine's Hall of Fame Award, and is in *Rolling Stone's* Top 5 Drummers of All Time!

Unless you have seen Terry, you have no idea what you are in for. Bozzio is an enigmatic, evocative and engaging musician whose instrument just happens to be

drums. Terry Bozzio is able to accompany himself with bass note patterns and, at the same time, melodically solo with highly developed coordination skills to express a "complete musical statement" on the drum set alone. Drawing from jazz, classical and ethnic percussion styles from around the world, Terry Bozzio is "a storyteller" able to weave a hypnotic spell over audiences and enthrall them with an eclectic experience filled with emotion, contrast, variety, intimacy, excitement and passion.

This is a unique, intense, dynamic, spiritualistic, melodic, orchestral, atmospheric and musical performance on the largest tuned drum and percussion set in the world! Please note that this is not a bombastic 2-hour drum solo. This is MUSIC on drums. There is space, classical forms and structures, ambient electronic loops, and atmospheric percussion effects, as well as some exciting and fiery drumming that brings audiences to their feet!

Terry has spent the last 30 years performing solo drum music for sold out audiences all around the world, from India to Japan, from Europe to North America. In addition Bozzio has been creating art works since 1975.

Tickets are \$20 in advance, \$22 day of show and \$25 for reserved seating. Doors open at 8:30 pm and showtime is 9:00. ★



JAPANESE BREAKFAST FROM PAGE 1

lad, while "Body is a Blade" embraces the dark intimacy of Zauner's Pacific Northwest heroes Elliott Smith and Mount Eerie. With help from co-producer Craig Hendrix (who also co-produced Little Big League's debut) and Jorge Elbrecht (Ariel Pink, Tamaryn), who mixed the album, Zauner recontextualizes her bedroom pop beginnings, expanding and maturing her sound.

The sheer massiveness of the big room production on *Soft Sounds From Another Planet* introduces listeners to a new Japanese Breakfast. Zauner's familiar, capacious voice will serve as their guide.

"Your body is a blade that

moves while your brain is writhing," she sings. "Knuckled under pain you mourn but your blood is flowing."

There's discernible pain in the phrasing, Zauner recognizing limitation, a lack of control, but then subverting the feeling, creating her own musical language for confronting trauma. Where *Psychopomp* introduced the world to Japanese Breakfast, *Soft Sounds* dives deeper. It builds space where there is none, and suggests that in the face of tragedy, we find ways to keep on living.

OUGHT

After two critically acclaimed albums, 2014's *More Than Any*

Other Day and 2015's *Sun Coming Down*, the Montreal quartet of Tim Darcy, Tim Keen, Matt May and Ben Stidworthy are supporting the release their third album. And it's a bona fide stunner.

Stereogum called Ought's third record and Merge debut *Room Inside the World*, "a rewarding new chapter... the album finds the band going in exciting new directions." Ought kicked off their North American tour with shows in Montreal, Toronto, Chicago and the Austin SXSW Festival.

Tickets are \$16 in advance or at the door. Doors open at 7:00 pm and showtime is 7:30. ★

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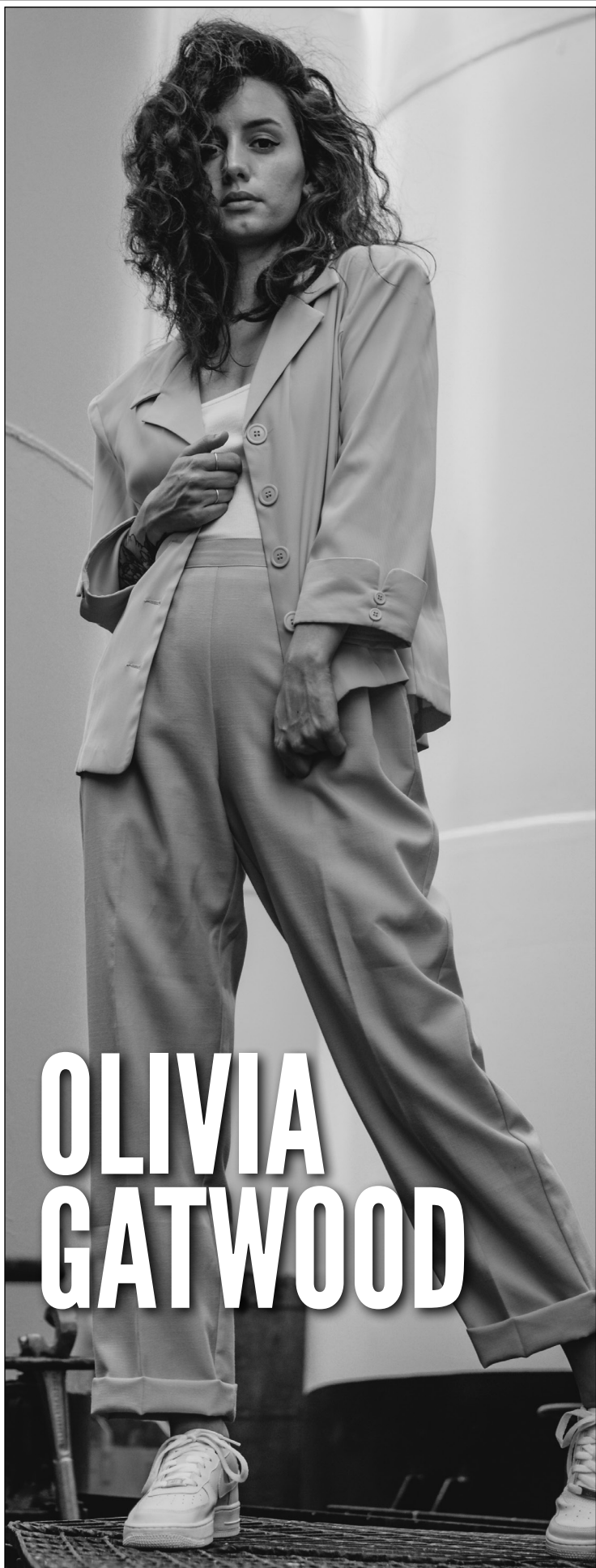


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OLIVIA GATWOOD

On Tuesday, September 11, the Community Center for the Performing Arts proudly welcomes spoken-word performer Olivia Gatwood to the WOW Hall. This is a seated show.

Originally from Albuquerque, New Mexico, Olivia Gatwood has received national recognition for her poetry, writing workshops and work as a Title IX Compliant educator in sexual assault prevention and recovery. As a finalist at Brave New Voices, Women of the World and the National Poetry Slam, Olivia is an active member of the slam poetry community and has been featured on HBO, *Verses & Flow*, *Button Poetry* and *Huffington Post*, among others.

Olivia has traveled nationally to perform and teach workshops on gender equality, sexuality and social justice at over 70 colleges and 30 high schools nationwide. Her Amazon Best Selling collection, *New American Best Friend*, reflects her experiences growing up in New Mexico and Trinidad, navigating girlhood, puberty, relationships and period underwear.

Olivia is a former member and co-founder of SPEAK LIKE A GIRL and was an Artist in Residence at the Chatham School for girls, alongside celebrated leaders such as Venus Williams and Gloria Steinem. Online, her videos, including “Manic Pixie Dream Girl” and “Ode to My Bitch Face” have gained over three million views collectively.

Olivia believes in girl-power. She currently lives in Boston.

Los Angeles-based Joaquina Mertz likes to sing and write song (especially lyrics) about life. She is touring in support of her debut album *Honey*, released in November last year.

Tickets are \$12 in advance, \$15 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



On Saturday, September 29, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome to the WOW Hall Govinda featuring dancer Jordan Remar, The Mandala Affect and Bassmint.

Govinda is the alter ego of Austin based producer/composer Shane Madden. He began studying violin and composition at the age of eight and went on to study classical violin at the University of Texas -- where he fell in love with electronic music production.

It was in Madden's pursuit of his gypsy roots that he opened his ears to music from around the world. From experiences learning violin with mysterious masters on his journeys across the globe and his passion for modern design and technology, the current sound of Govinda was born.

Govinda has played with Thievery Corporation, Tipper, Bassnectar, Shpongle, Cheb I Sabbah, STS9 and many more, and been featured on over 25 compilations such as *Buddha Bar II*, *Asian Travels II*, and *Nirvana Lounge* selling a combined 400,000 copies. Govinda has played at numerous festivals throughout North America including Coachella, Lightning in a Bottle, Sea of Dreams, SXSW and more. Govinda's music has been on TV including stations like WB, MTV and Bravo as well as many independent films.

The Govinda show is truly a multi-sensory experience that immerses the audience with a textured exotic atmosphere which features mesmerizing vocals, visual performance artist Jordan Remar, live projection and live gypsy violin for a truly energetic and magical live presence.

THE MANDALA AFFECT

The healing power of dance has shaped Luke Mandala's life since he was 14. After some

amazing experiences opening his heart and mind with the dance music scene, Niko Mantele booked him to play some music at an underground warehouse party in Portland and he never left. Luke moved to Eugene around 2005 because Tim Greathouse offered him a room in the back of his martial arts/yoga warehouse rent-free so Luke could focus on learning to make music.

From 2005-2009 Luke was frequently throwing dance parties in warehouses and lofts and also ran a big TurboSound sound system; Vortex Sound. Luke also had a 40-foot greyhound bus that ran on veggie oil that stored and transported the sound system to events around the West U.S. As a young DJ, Luke was also playing large events in 2005-2009 such as Zuvuya III festival in Mexico, legendary Oracle Gatherings (Seattle), Guatemala, Mexico, Fire Festival (Portland, OR).

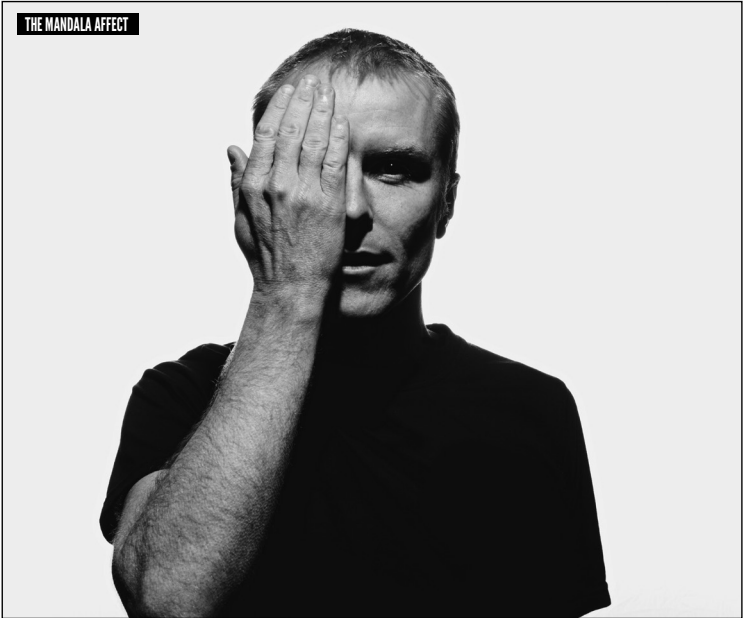
From 2009 onward Luke has been touring around the world with DJ/Live sets performing at big events such as Symbioses Global Eclipse, Beloved Festival (OR), Serenity Gathering (CA), Photosynthesis/Cascadia Festivals (WA), Chinese New Year (SF), Inspire Truth New Years (PDX),

Decibel Festivals, and many amazing Moontribe events over the years.

In 2007 Luke started releasing his own music and now has hundreds of songs released with a large number of the biggest labels in the world -- Traum, Selador, Desert Hearts, Tulipa, Desert Trax, Merkaba Music, Addictech, Books Shade Music. With Luke's dynamic performances, depending on the crowd, you may encounter an eclectic mix of global sounds from the genres of techno/house, downtempo dance music, and chill out.

To the present day, Luke has never taken any big break from making music. Now at the age of 33, the healing power of dance is deeply woven in Luke's soul. The music is intentionally part of the massive movement of mind opening dance floors transforming the planet, and it has flown Luke to many continents around the planet to play music. It speaks to the heart and flows through intense emotive movements, flying through the cosmos or the deepest primal caves with a focus on play, inspiration, and unification.

Tickets are \$14 in advance, \$16 day of show. Doors open at 8:00 pm and showtime is 9:00. ★





LDW PERFORMS STOP MAKING SENSE

On Saturday, September 15, the Community Center for the Performing Arts proudly welcomes LDW (Life During War-time) performing the music from the Talking Heads' film *Stop Making Sense*.

In the summer of 2013 a group of Portland, Oregon musicians got together around the love of Talking Heads music. Especially

that of the epic 1984 concert film, *Stop Making Sense*, which they consider to be the most brilliant concert film of all time. They began to perform with a 7-piece lineup that was inspired by that particular movie and time period.

"There was so much funkiness, movement and excitement to the music in that movie and we just knew it would get people

excited and feel fresh," says Lawrence Orleck, co-founder and singer in the band.

Audiences keep coming back to see LDW. Not only for their exuberant interpretations of the legendary Talking Heads, but also for their original music, improvisation, choreography and the random experiences they deliver at every one of their

shows. Within two years they were playing sold out shows all over the west coast and found themselves with the question: "What's next?"

For LDW, every performance matters, and it's with that mantra the band had in mind in the studio while recording their first vinyl EP, *Movement in a spirited manner Vol 1*.

"We were so inspired by playing David Byrne's music for three years that we found ourselves in the studio writing this EP and it just naturally fit into our set. That's our evolution and trajectory. But, yes, we still play a ton of Talking Heads because, plain and simple, it's fun."

The new EP is Vol 1 of a 3-part series of EP's that LDW plans to release.

"The album format is so flexible these days and, frankly, a bit irrelevant so we decided to just do these two sided vinyl EP's with 4 songs each. This first one came out February 2018. We named it *Movement in a spirited manner* because for the last three years we have been enthralled with the excitement and motion of our fans. They get down, big time," Lawrence muses.

"We also thought it would be an incredible adventure to put together, periodically, the actual Stop Making Sense performance. It's a concept that starts with ostensibly no stage setup and out comes David Byrne with a beat-box and acoustic. The stage slowly builds to a full performance as the players and gear ebb onto the stage — until a mid show climax with Byrne in a giant suit. It's great fun to honor the performance that was the nucleus for this project."

Tickets are \$15 in advance and \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

IN THE GALLERY

For the month of September, the Community Center for the Performing Arts will proudly be displaying Works by Erich Schwartzwald in the Lobby Art Gallery of the WOW Hall.

A creative, artistic and rather modest man of many talents, Erich Schwartzwald is a custom tattoo artist and co-owner of Whiteaker Tattoo Collective -- located in the heart of the Whiteaker neighborhood in Eugene, Oregon.

Erich is a graphic designer, painter, builder and artist of all types of media. Erich's paintings are predominately done in acrylic medium. However, he is expanding his horizons and is experimenting with oils in his work. His style ranges from fine art to quirky twists on subject matter that meld the ideas of reality and fantasy making them creatively his own style.

Follow Erich's art and tattoos: [instagram@whiteakertattoo](https://www.instagram.com/whiteakertattoo) [facebook.com/Erich-Schwartzwald](https://www.facebook.com/Erich-Schwartzwald)

The Lobby Arts Gallery is open for viewing during box office hours, noon — 6:00 pm Monday through Friday. ★



VOLUNTEER PARTY

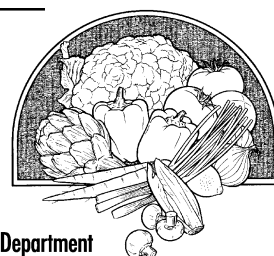
On Friday, September 7, please join us for a Volunteer Party at the WOW Hall.

We will be gathering at the Hall for an evening of food, celebration and fun to celebrate all of our amazing volunteers!

Event begins at 5:00 pm.



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GIANTS IN TREES FROM PAGE 1

to the band with electric guitar, lap slide and box guitar.

Jillian Raye does vocals, banjo and guitar for Giants in the Trees. Originally from California, Raye brings a keen sense of vocal phrasing to her strong singing style. She also created and performed all of the rich harmony vocals on the album.

Erik Friend is also a former Californian. Moving to Seattle to work for Microsoft, Friend is a true techie. He too found his home, off the grid, in Wahkiakum. His musical talents go beyond percussion to include mandolin and other acoustic string instruments. He also recorded the band's album at the Murky Slough studio.

It took a year of playing, experimenting, and fun times for Giants in the Trees to compile their twelve-song record. There is definitely an Americana feel -- it comes together through the various skills individual members bring into the work. Novoselic rocks the accordion and bass. Prestegard brings mastery of six and four string instruments. Raye plays six-string banjo, does bass guitar duty, and drives the sound with top vocal chops. Friend loves to lay down a groove. The goal is to have fun.

That is just the sound. The group really is a song band built around old-school Pop music. Every tune on the record has its own personality. One tune can have a waltz accordion and slide, while the next a heavy fuzz bass under a deep Electronica groove. There are many melodies to really stomp your feet to. Just go online and give them a listen -- you really should!

Doors open at 7:00 pm and showtime is 8:00. Tickets are \$18 advance, \$20 day of show. ★

THE HISTORY OF AMERICAN POOP

The Lane County History Museum and the UO Department of History sponsor 'History Pub Talks'. These are casual events to grab a bite to eat, a pint to drink, and a seat to learn about our history.

The First History Pub of the Season: "Old Poop and the Peopling of the Americas" will be at the WOW Hall on Monday evening, September 24. Doors open at 6:00; program at 7:00. Food provided by Vinnie's Smokin' BBQ; drinks by the WOW Hall.

Dr. Dennis Jenkins is a senior research archaeologist for the UO's Museum of Natural and Cultural History. His research has focused on the first colonization of the Americas and it is his Paisley Caves Archaeological Research Project in Central Oregon -- which recovered the oldest indicator of human occupation in North America, 14,000-year-old poop (coprolites)! He will speak on this discovery and its implications for the current theories about the peopling of the Americas.

On October 22, at 7:00 pm, History Pub will host author R. Gregory Nokes at the WOW Hall speaking about, "The Troubling Life of Peter Burnett". ★

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PEARL BUCK TRIVIA NIGHT

On Tuesday, September 18, at 6:00 pm, Pearl Buck Center hosts Trivia Night at the WOW Hall.

Pearl Buck Center's Trivia Night fundraiser is a fun and engaging way to bond with friends and coworkers, and give back to the community at the same time.

Teams of six will register to play trivia, eat great food, and have a drink. Top-scoring teams walk away with awesome prizes (and bragging rights)!

The night also includes two raffles, and delicious desserts! It's a great time that you don't want to miss.

Register your team by September 4th. Email us: events@pearlbuckcenter.com or visit our website: www.pearlbuckcenter.com/events or message us through Facebook for more information.

Special thanks to our title sponsor Northwest Community Credit Union. ★

CCPA HIRES NEW PROGRAMMING MANAGER

The Community Center for the Performing Arts is pleased to introduce Lori Hawley as our new Programming Manager.

Joshua Finch, our Programming Manager for the past year, will be helping with the transition through the middle of September. Among his accomplishments, Joshua helped organize the Lane Arts Council funded *Noche de Musica Latinx*, created the Dyad Fest, created the Community Partnership Series for local talent, and brought Noisefest to the WOW Hall.

Finch says, "I've enjoyed working for the WOW Hall and

other Eugene venues but as a performing artist my focus has turned to my own tours, and working directly with bands on the road. I'm excited to see what WOW Hall's next chapter looks like."

CCPA board member Abe Nielson-Sword will also assist in training. Abe served the WOW Hall as booking manager during the aughts.

Hawley is a longtime Eugene resident with previous experience assisting artists with tours, booking bands, promotion and scheduling, communicating with talent, managers and many other tasks

involved in the music industry. She is a 2017 graduate of Northwest Christian University with a Bachelors of Arts Degree in Music Industry, Cum Laude.

Says Lori, "I have a deep passion for music, hospitality and all aspects of the performing arts. I'm looking forward to sharing my love of music and my enthusiasm with volunteers, members, artists and performers. As Programming Manager, I look forward to a new and bright future with the WOW Hall."

Artists, managers and community members can reach Lori via booking@wowhall.org. ★

WELCOME TO AMERICA: MOUSTAPHA BANGOURA

SEPT 8

WFCA guest teacher, the nationally and internationally acclaimed Moustapha Bangoura, a 22 year veteran of *Ballets Africains*, will teach dance workshops at WOW Hall on Saturday, September 8 from 11:00 am-12:30 pm. Drop-ins welcome @ \$15

Moustapha Bangoura is a 22-year veteran of the largest and most celebrated dance company from the continent of Africa, *Les*

Ballets Africains. Since 1997 Moustapha has been a traveling ambassador for Guinea, independently conducting music and dance residencies and master classes throughout Africa, Europe, Australia, and the United States. Thus, this a wonderful opportunity to study with a teacher who is nationally and internationally acclaimed and sought after for his skills in dance, choreography, and teaching of West African music and dance! ★



TREVOR HALL

On Monday, September 17, Soul'd Out proudly presents Trevor Hall's "The Fruitful Darkness" Tour at the WOW Hall with special guest Will Evans.

Trevor Hall is celebrating the release of *The Fruitful Darkness* with a plus-30 city Fall Tour.

"Welcome to *The Fruitful Darkness*, says Hall. "This is my first independent album without a label and because of you we were able to make it happen. Our Kickstarter campaign was the most funded music campaign in 2017. It truly takes a village and I am so thankful for each and every one of you."

As an eleven year old, playing harmonica beside his father in South Carolina, music quickly became Trevor's most intimate companion, guide and creative outlet. In his elementary years, he began to write his own songs and perform locally. At sixteen he recorded his first record, and the following year he left South Carolina to study classical guitar at Idyllwild Arts Academy, an international boarding school east of Los Angeles. There, Trevor was introduced to yoga and certain spiritual practices found in India, which greatly influenced

his music and his life journey.

During his senior year, Trevor signed a record deal with Geffen Records and his career as a musician formally began. He quickly broke through with such early accomplishments as having a song recorded on the *Shrek the Third* soundtrack, as well as joining a series of sold-out tours with artists such as Steel Pulse, The Wailers, Jimmy Cliff, Matisyahu, Michael Franti and Colbie Callait.

Trevor's quick rise on the scene, however, was ripe with challenges that conflicted with his spiritual life and devotional practice. In order to parallel his life's path with the messages in his music, Trevor moved into a traditional Hindu ashram in Southern California in 2008. When not on tour, he lived as a monk and devoted his days to spiritual practice and service. His involvement with the temple affected his music and his music quickly became his practice.

Trevor Hall's music – an eclectic mix of acoustic rock, reggae and Sanskrit chanting – echo with the names and teachings of divinities, while maintaining an incredibly and refreshingly universal message.

While on the road, Trevor sees

the stage as his moving temple, a place where he can share in the experience of his spiritual journey with his audience. Trevor's annual trips to India also continue to serve as a source of creativity and motivation for his music. Donations collected at his live shows help support an ashram in Allahabad, India, the home of his Guru, where underprivileged and orphaned boys and girls are given the chance at a better life and a traditional Vedic education.

Trevor's self-titled debut album debuted on Billboard's Heatseeker chart at #7 in 2009. It featured the single "Unity", written and performed with his long-time friend Matisyahu. Trevor was named one of the Top 20 New Artists by Music Connection magazine and in 2010 MTV named him one of the twenty emerging artists. His follow up album, *Everything, Everytime, Everywhere*, was released in 2011 and debuted on the iTunes Rock Chart at #3. *Chapter of the Forest* in 2014 debuted at #3 on the iTunes Singer/Songwriter Chart in 2014. *KALA*, written in Hawaii and recorded in LA, was released in 2015 and debuted at #2 on iTunes.

"*The Fruitful Darkness* is

inspired by the internal journeys I have traversed in the last couple years of my life," explains Trevor. "In some form or another, we all must journey into the dark. From this darkness, I believe that we can always draw light -- from suffering, we can harvest the fruits of wisdom and compassion. This is *The Fruitful Darkness*."

WILL EVANS

Will Evans has spent the last decade as the primary songwriter,

drummer and front man for the roots rock outfit Barefoot Truth. Will recorded four full-length albums and several EP's of his original music with the band. Their most recent release, *Carry Us On*, debuted at #10 on the iTunes Rock Chart, and as of 2018, the band has surpassed over 20 million plays on Spotify. With Barefoot Truth on an extended hiatus, Will opened a new chapter in his musical journey.

Evans' first solo release, *Wishin' Well*, landed him in *Entertainment Weekly* as being right on target in the "Bullseye of The Week" and warranted a #4 spot on the Northeast Billboards. Will's entry into Guitar Center's "Next Great American Songwriter" contest brought him national attention. Out of over 10,000 entrants, he was chosen as one of the nation's top ten finalists. In 2017, in the "Next2Rock" contest, once again he placed in the top five nationally out of tens of thousands. On his sophomore album, *Signal Flares*, the singer-songwriter is once again speaking from his heart, advocating his own socially conscious messages of love and inclusion.

In live performances, Evans will use his impressive looping skills to combine his drumming background with his highly energized and entertaining acoustic style.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



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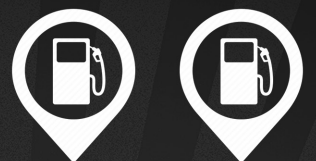


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CLASSES & WORKSHOPS

EVERY SATURDAY:
Dance Empowered with Cynthia Valentine
9:00 - 10:00 am
West African Dance with Alseny Yansane
11:00 am - 12:30 pm

EVERY SUNDAY:
Coalescence: Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY (except 9/3 & 9/17):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

EVERY TUESDAY (except 9/11 & 9/18):
Coalescence: Community Ecstatic Dance
6:00 - 8:00 pm

EVERY WEDNESDAY:
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

10/7 Fellowship of the Wing

10/8 Shellac

10/13 Jay Rock

10/20 Shoreline Mafia

10/27 KOCF Halloween Party

THANKS TO OUR MAJOR SUPPORTERS

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West African Cultural Arts

★ SEPTEMBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					Volunteer Party 5:00 PM	
2	3	4	5	6	7	8
Future Islands Oh Rose 7:00 PM \$20 Advance \$22 Day of Show Plus \$1 For Charity Rock www.facebook.com/FutureIslandsMusic/		Olivia Gatwood Joaquina Mertz 7:00 PM \$12 Advance \$15 Day of Show Spoken Word Seated www.oliviagatwood.com/ www.facebook.com/JoaquinaMertzz/	<div>Meetings for June: <i>Tuesday, September 11</i> Fundraising & Finance Committee 6:30 PM <i>Meets at WOW Hall</i> <i>Tuesday, September 13</i> Facilities Committee 6:30 PM <i>Meets at WOW Hall</i> <i>Thursday, September 20</i> Board of Directors Meeting 6:30 PM <i>Meets at Growers Market Bldg (454 Willamette St., Upstairs)</i> <i>Other Committee Meetings tba</i></div>			LDW (Life During Wartime) performs Stop Making Sense 8:00 PM \$15 Advance \$18 Day of Show A Tribute to The Talking Heads ldwband.com/ www.facebook.com/ldwband1/
9	10	11			14	15
	Trevor Hall Will Evans (Soul'd Out Presents rental) 7:00 PM \$20 Advance \$25 Day of Show Rock / Reggae www.trevorhallmusic.com/ www.facebook.com/trevorhall/willevans.com/	Pearl Buck Center's Trivia Night Fundraiser (rental) 6:00 PM Free admission / Registration Fee \$250 - \$500 (by Sept 4)				
16	17	18	19	20	21	22
	Lane County History Club History Pub (rental) 7:00 PM No Charge / Seated Event				Japanese Breakfast Ought 7:00 PM \$16 Advance \$16 Day of Show Rock www.facebook.com/japanesebreakfast/ www.facebook.com/internetought/	Govinda ft. dancer Jordan Remar The Mandala Affect Bassmint 8:00 PM \$14 Advance \$16 Day of Show EDM govindamusic.com/ www.lukemandala.com/
23	24	25	26	27	28	29
		Giants in the Trees (Dead Nation Presents) 7:00 PM \$18 Advance \$20 Day of Show Folk Rock giantsinthetrees.com/		Terry Bozzio 8:30 PM \$20 Advance \$22 Day of Show \$25 Reserved Seating Drums terrybozzio.com/	The Garcia Project 8:00 PM \$20 Advance \$25 Day of Show A Tribute to Jerry Garcia www.thegarciaproject.com/	We Were Promised Jetpacks 8:00 PM \$14 Advance \$16 Day of Show Rock wewerepromisedjetpacks.com
30	1	2	3	4	5	6



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